



Celebrate International Women's Day:
See stories inside

The Martlet

The student newspaper of the University of Victoria

Volume 29, Number 21

March 8, 1990

Cuts to women's centres go deep

by Susanne Klausen

The Victoria Status of Women Action Group (SWAG) is facing months of uncertainty over whether or not it will continue to receive operational funding.

As a result of the 1990 federal budget, over 80 women's centres across Canada have had their operational funding, which covers salaries, rent, phone bills, and other on-going operations, completely cut.

Out of the 25 women's centres in B.C. and the Yukon which received

federal money, 23 were given no notice operational funding will stop.

Only the Victoria and Vancouver Status of Women Action Groups have so far escaped cuts, but final decisions about their budgets will not be announced until sometime in May.

Marianne Alto, staff person at SWAG does not know why the Victoria and Vancouver centres were not cut along with the other B.C. women's centres.

"My guess would be that Secretary of State left alone the two groups who could make the most noise in the event we were left without funds to keep operating. Clearly, the federal government has eliminated all the groups who can't fight back."

"At the same time," she said "we know that SecState, which functions as a catch-all for minority groups, as if women are a minority, was drastically cut. This will affect us in some way yet to be announced."

Prior to the budget cuts SWAG was told to expect 15 per cent less than they were given last year. Since other women's centres are already closing, Alto feels it's practical to expect the worst.

"Essentially we are left in limbo," she said. "Not only do we no longer know what criteria they will be using to determine how much funding to give us, we are also wondering whether protesting these actions against women would risk possible additional cuts to our funding." According to Alto, even if SWAG receives the original cut of 15 per cent cut from what they were allocated last year, it will be very difficult for them to continue operating.

"Two years ago we were given \$27,000. Last year \$23,000. This year? We could be looking at \$19,000, but who knows? Even if it turns out to be \$19,000, it will not be enough to cover operation costs," she says.

Options include raising the membership rates, making a direct appeal to members for additional money, and asking wealthy and professional women for financial help.

Alto said it could be time to ask the successful women of Victoria to give recognition to the work of the women's movement which made it possible for them to get to where they are.

Another possibility is converting SWAG to a fully volunteer organization. At this point, Alto said, SWAG

is waiting to see what is ahead financially before planning the future of the organization.

The Secretary of State department, which is responsible for Women's, Native and multi-cultural programming across the country, suffered a loss of 23 million dollars as a result of Finance Minister Michael Wilson's new budget.

Women's programs have taken a direct reduction of 1.6 million dollars, of which 1.4 million will be coming out of operational funding for women's centres. The other cuts will probably come out of limited project funding.

Alto is angered by the moves made by the federal government to isolate women further in society. She said in a capitalist society women have no financial worth, "so this government decided that it can't be bothered to give us the money which by rights we are entitled to."

She said the Tories believe their political agenda is so acceptable there is no longer a need for the appearance of justice.

"It is very clear how they feel about social programming. They are hitting all the programs that a white, upper-class male would consider expendable." □

Fight for ♀ survival

by Susanne Klausen

The women's centres on Vancouver Island are fighting to survive after recent federal cuts to funding.

Marianne Alto, staff person from Status of Women Action Group (SWAG), said there have already been conference calls to organize an emergency meeting and a demonstration for International Women's Day.

"Five women's centres on the Island will be doing something to protest this attack to women," she said. SWAG is organizing a protest outside the Customs Office on Thursday, March 8 at 12:30 p.m. at 816 Government Street.

There will be speakers, a letter campaign and a protest walk to the office of Secretary of State. Everyone is encouraged to attend.

The Courtney-Comox Women's Centre was closed March 1, the Port Alberni center is due to close on April 30, and Campbell River is in the process of deciding whether they can manage without federal funding.

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CANADIAN MUSIC. Match these Canadian tunes with their performers!

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Robert Burgess photo

Student federation: Wilson's budget axe swings hard

by Andy Riga

OTTAWA (CUP) — Michael Wilson has let his budget axe fall on university funding.

In his February 20 budget, the federal finance minister announced that \$2.5 billion will be slashed from federal transfer payments, which the provinces use to help pay for post-secondary education and health care.

While Canadian business leaders lauded Wilson's "no new taxes" budget, students across the country couldn't help but worry about its consequences.

The cutbacks — \$869 million this year and \$1.5 billion next year — could mean higher tuition, lower quality education and an underfunding crisis in Canadian universities, according to student leaders and university administrators.

Whichever way you look at it, the effects of the heavy-handed cutbacks will sooner or later trickle down to students, according to Jane Arnold, chair of the Canadian Federation of Students.

She estimates that over the next five years, provinces will have \$3 billion less in federal money to pump into the country's universities and

colleges.

"Provincial governments now have to decide where they're going to get the money to make up for these cuts," Arnold said. "I'm 100 per cent positive tuition will go up."

"There's no way the provinces are going to raise taxes to make up for the cuts. As fees skyrocket, we'll see a decrease in accessibility."

Arnold said students have plenty to complain about when it comes to the Mulroney government.

It was announced recently that federal summer job-creation programs for 1990 will be cut by \$41 million, which according to the CFS will mean 24,000 fewer jobs for students this year.

Also, late last year the govern-

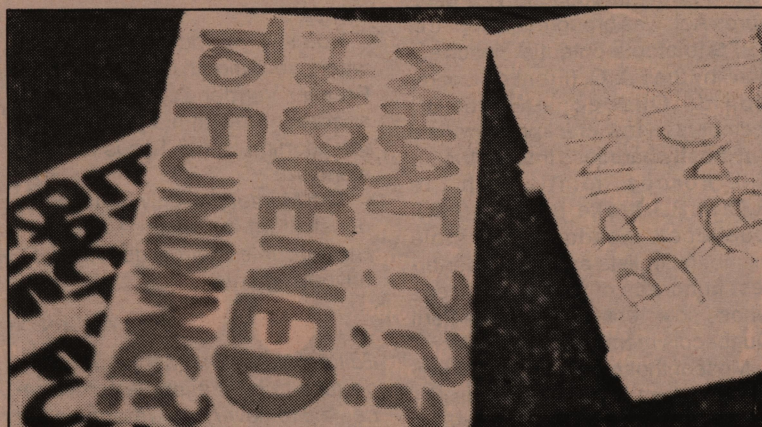
ment announced a new three per cent tax on student loans. And the new goods and services tax will increase the cost of books, supplies, food, clothes, and transportation by seven per cent.

Arnold said Wilson's budget sets a dangerous precedent — and she's worried the slashing will continue as the Tory government becomes increasingly obsessed by the federal deficit.

"Post-secondary education is headed down a dangerous path," Arnold said. "We as students realize what the deficit is — we're the ones who are going to inherit it."

"But as we head into the 21st

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Robert Burgess photo

Student jobs threatened

by Tracey Snow

Funding for the Summer Employment/Experience Development (SEED) portion of the Challenge '90 program has been cut by \$41.8 million from the 1989 levels, said Barbara McDougall, minister of employment and immigration.

SEED provides wage subsidies to employers to create summer jobs to help prepare students for their future labour market participation.

Through this program, private sector jobs receive up to an extra \$2.50 an hour for Challenge employees, public businesses up to \$4.25 an hour, and non-profit sector jobs receive the provincial/territorial adult minimum wage.

The funds from the SEED program have been redirected to McDougall's Stay-in-School initiative, which she said "is designed to invite collective national and community efforts to deal with the (high school) dropout problem."

McDougall added "in this period

of fiscal restraint, I had to make . . . (a) decision to reallocate some funds to students in greater need."

However, Kelley Abeysinghe, UVic students' society (UVSS) VP Academic, said this is just another government tactic to fool people into accepting cuts.

"Sure the high schools need the money, but so do the universities. One shouldn't have to be cut back to help the other."

Don Bailey, creative writing co-op co-ordinator, said although less than 10 per cent of his co-op students would be affected by the 35 per cent cut to the SEED program, it is clearly a critical issue for that 10 per cent.

"Most of the co-op jobs available to creative writing students are usually with small papers who depend on Challenge to fund hiring."

Bailey also said the cut would be bad for many businesses, some of whom are too small to be able to afford to pay full wages, or who use students funded through SEED as a means of expanding.

Brian Webster, UVSS Administra-

tive Co-ordinator, agrees with Bailey. Webster said the SUB used to have a number of (Challenge) positions in a number of different areas and could therefore try new things and experiment.

"Positions at the SUB which were created through the SEED program but will not be funded this year will simply disappear," Webster said daycare is a particularly important but problematic area of concern for the SUB. "There will be fewer or no positions filled in some areas to cover the need in daycare."

McDougall said the student unemployment rate had declined steadily, from 14.1 per cent in 1985 to 9.5 per cent in 1989.

However, Abeysinghe said the student summer unemployment rate in B.C. is at 16.8 per cent at the moment, second only to Newfoundland's 17.9 per cent.

"There is obviously a discrepancy here," said Abeysinghe.

Abeysinghe said the cut to the SEED funding is just one more problem in terms of student finances.

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Budget dismantles women's centres

by Padraic Brake

HALIFAX (CUP) — Eighty women's centres across the country will be victims of the federal government's deficit-cutting mission.

The centres, in British Columbia, Quebec, Nova Scotia, Newfoundland and Labrador, will lose their funding from the Secretary of State's Women's Program as part of the federal budget.

"It's unfair of (the government) to balance the budget on the backs of Canadian women," Liberal MP Mary Clancy said.

She said the government is making a "concerted effort to diminish women and children" by cutting funding to women's programs.

The budget also cut funding for four national women's organizations — including the Canadian Congress for Learning Opportunities (CCLO) and the Canadian Research Institute for the Advancement of Women (CRIAOW) — by 20 per cent.

"Two years ago we had our funding frozen, last year we were cut by 15 per cent," said Linda Roberts, an official with CCLO. "Now we face a further 20 per cent."

"The government is deliberately trying to silence women," she said.

Stella Lord, an official with the CRIAOW said her organization may not be able to continue its research efforts.

"The net effect of the budget is to cut off and dismantle institutions that women have built up with a lot of work," she said.

The federal government will save \$1.6 million at the expense of the centres.

Nova Scotia NDP leader Alexa MacDonald said the federal government has just signed a \$1.6 million lease on a Halifax office building for the occasional visit from a cabinet minister.

"I'm sure that women in Nova Scotia would not mind putting up the occasional visiting cabinet minister so that they could have their funding back," she said.

The federal government will release the list of women's centres affected by the cuts March 13, but the

government has warned some centres they are already on the list.

Clancy said the government was playing "divide and conquer."

"We know about some of the centres because we have been well organized, but we don't know about the prairies yet," she said.

The Antigonish, N.S. Women's Resource Centre will lose its \$43,000 grant from the Secretary of State after May 31.

The centre's coordinator Lucille Harper said the federal government is running the country with a "branch plant mentality."

"This is not some business (Brian Mulroney) is running, this is a country," she said.

Harper called the centre's grant an "absolute pittance."

"The government is completely insensitive to the needs of women"

"If the government paid us at government rates, they'd be paying us hundreds of thousands of dollars," she said. "The savings the government makes in terms of mental and physical health because we are here is large."

The centre has one full and one part-time employee. It offers employment counselling, referrals for survivors of sexual abuse, and information on issues women might not get elsewhere.

"The funding cuts show that the government is completely insensitive to the issues of women," she said. "They have no idea what it is like for anyone who isn't a white, middle-class businessman."

Harper does not know if the centre will survive to next year. "We have to do some serious scrambling to see if we can stay afloat," she said. "We're going to start fundraising to at least pay the rent and utilities, and we're going to ask the provincial and municipal governments to help us." □

Cull fears for post-secondary education

by Kirk Dorion

Oak Bay-Gordon Head MLA Elizabeth Cull is worried the provincial government will use the federal budget as an excuse to cut funding to post-secondary education.

According to Cull, the transfer payments to B.C. will be cut by \$35 million. Bruce Strachan, provincial Minister of Advanced Education, said the cut will be \$130 million, money which would have gone into the provincial government's general revenue.

The provincial government has complained the decrease in transfer payments has caused them to redo the provincial budget, prolonging its presentation to the house until April 5.

Said Strachan, "With the change in the federal budget we're going back to the drawing board with pretty much a blank sheet . . . Any hiccups, even little ones, set up a whole lot of managerial problems we have to deal with."

Cull said, "when you look at it it's less than one per cent of their budget, it's not going to take that amount of relooking; revamping the budget."

Strachan said it was, "too early to say" where the cuts would be within the Ministry of Advanced Education. He stressed they would be, "The greatest distance from the stu-

dent in the classroom."

"I think it is really hypocritical," said Cull. "What they are doing is they are setting up this huge wall about the cuts and minister after minister is saying, 'Gee, I'm going to have to look at my budget, I'm going to have to look at post-secondary education, we may have to make cuts. We may have to make cuts in health. We may have to make cuts in social services.'"

Strachan said he is trying to convince Cabinet not to make cuts in post-secondary education.

Last August, Premier Bill Vander Zalm called for a 15 per cent cut in transfer payments, said Cull, and she wonders why his ministers are so surprised now.

Strachan said the premier told the Federal government to cut expenditures, but the government chose instead to cut money going to the provinces and leaving their own programs intact.

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Errata:

The March 1 *Martlet* incorrectly quoted Saanich police Detective Dave Richardson. The correct quote was, "All those attackers out there are aware." As well, the February 15 issue incorrectly quoted UVic student loan officer Nels Granewal. The correct wording is, "(Granewal) . . . has not encountered such a statement." The *Martlet* regrets the errors.

EDITORIAL

Everyone celebrate

On this day in 1908 women garment workers from the lower east side of New York marched in the streets to demand an end to sweatshop conditions such as those that killed 128 women in a fire at the Triangle Shirtwaist Factory.

Since 1975 March 8 has been a day for women to meet, demonstrate, celebrate, and organize to bring about goals of equality between men and women, integrate women into economic development and promote peace.

It is a day to recognize the achievements of women. But in the spirit of celebration, should that joy be selective?

Last Sunday, there was an International Women's Day march. There was a rally first, with guest speakers from the Victoria Status of Women Action Group (SWAG), Voice of Women, and successful local women in public office.

But advertisements for the march specified only women and children were welcome.

A day of celebration that ignores men is no kind of celebration at all. They were written out. Just like women have been written out of history for thousands of years. By not mentioning men there was a clear message.

If men came to the march, they were asked to attend a workshop at the SWAG offices rather than celebrate women's achievements which they clearly support. This has not been the case in previous years.

There are definitely times and places for men to participate in the women's movement. This should have been one of them. If the women's movement is going to change the way society views itself, we have to bring the other half of society with us to see the vision. If the women's movement isolates itself too often it risks alienation from one whole half of society that isn't going to go away. History clearly demonstrates this.

There are definitely times when men should not take part in women's events. The Take Back the Night march last October is a good example. The whole point of the march last fall was for women to reclaim the night by themselves, for themselves, and to show that as women we can walk in solidarity.

There are times when we ask men to shut up and let us speak, to stand back and allow women to come forward. And they are, slowly, but not quickly enough. But we must never forget how hard it is to get a women's perspective on issues that affect us all.

Patriarchy is alive and well and is perpetuated everyday. It is up to us, all of us, to change that. There is no such thing as a clean break, there has to be a transition. Everyone has to want to be part of it, and be welcome to take part in the transformation of society, or it will take longer. And we don't have a lot of time. □

Seniors given shaft

UVic has the honour of being the only university in B.C. that charges seniors to go to school.

This is a distinction we're not proud of. The University is discriminating against the high per capita of seniors in Victoria by not giving them a break in tuition fees. Anita McWilliams, a senior on campus, phoned 19 other universities across Canada and found they charged seniors nominally, if at all.

We should strive to give equal opportunity for education to everyone in Canada.

There are only 34 seniors on campus. One has to wonder what kind of elitist tower we are being educated in; a walk in downtown Victoria gives us an idea how many seniors live here.

Are the walls of our ivory tower too high for seniors to climb? To charge seniors full fees discriminates against them, because they are generally on fixed incomes and can't afford high tuition fees.

Howard Petch, president of the university, in his spacious office, said the problem is space. He says since the early 80's the provincial government has provided little capital for a much needed growth in infrastructure.

The number of full-time equivalent students has been going up and without new buildings space is scarce. The argument of past boards of governors (BOG), Petch outlined, is seniors, if given a break on the tuition, will take seats away from younger students in the already crowded classrooms.

The disturbing assumption behind this argument is younger students are somehow more important to the university than seniors are — they are more likely to get jobs, contribute to society, pay taxes. Petch said education is an investment for the government.

Students are stocks. It is unfortunate degree holders can't get the high paying jobs they used to, Petch said, because they would then pay higher taxes.

Conveniently forgotten are the taxes already paid by seniors, their contribution to society. We forget we are people, not commodities to be bought by the university and sold to the highest corporate bidder.

Editorial topics are decided by staff at editorial meetings. They are written by one or more staffers with input from all present at the meetings.



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Facts not so straight

Editors:

We would like to comment on a statement in Dan Stuart's letter ("Get facts straight", Feb. 15) praising the achievements of the Canadian Forces.

We were shocked by his statement that the forces "kept the peace in Quebec in 1970." Obviously Stuart is not too well informed as to what happened in October 1970, and it is unfortunate that he may, accidentally perhaps, contribute to spread such ignorance.

The Army, through the War Measures Act, was brought in Quebec in 1970 to stop a potential "insurrection" by the F.L.Q. (Front de Liberation du Quebec; at most 30 members, a few crackpot terrorists but mostly harmless intellectuals). The Forces, jointly with the R.C.M.P., broke into the Parti Quebecois' headquarters, stole membership lists and put under arrest hundreds of Quebec citizens whose sole "crime" was to be Parti Quebecois members.

Most of those arrested spent two or three days in jail, for no sensible reason. The Canadian Armed Forces might have brought peace and freedom to the people of Cyprus or Namibia, but these noble principles were seemingly put on the backburner for the people of Quebec. . . . The Forces did not keep peace in Quebec: rather, they sparked the separatist movement that shall one day lead Quebec to independence, justice and freedom.

Guy Marquis
Eric Marquis

Boycotts "double standard"

Editors:

You criticize the CF because it "promotes hierarchy." Most social institutions "promote hierarchy" — UVSS, Parliament, business, . . . — you do not boycott them. A double standard.

You boycott the CF because money could be better spent. Money spent on the *Martlet* could be better spent on starving people, . . . You do not boycott yourself when your money could be better spent. A double standard.

You say *Martlet* is democratic because staff votes on what is to be censored/boycotted. You would not say MacBlo is democratic when its directors vote on which part of

BC to rape next. A double standard.

You say accepting money from groups indicates support for their aims. The *Times-Colonist* accepts money from environmental groups and forestry firms, clearly groups with conflicting aims. The CF's aim is to protect people from violence. Does the *Martlet* not agree with this aim? A double standard.

In every issue the *Martlet* unambiguously states, ". . . we undertake to print EVERY letter . . ." Your editorial of 1 March says the same, but includes ". . . repetitious ones will be held . . ." A double standard.

You say you put your principles where your mouth is. You criticized Premier Vander Zalm for acting in accordance with his principles on the abortion issue. This is a double standard.

The *Martlet* can only be taken seriously if its policies are coherent. Stop double standards. Allow CF advertisements.

Alan W. Creech

Editors' Note: The Martlet does undertake to print every letter we receive. However, we determine the size of each issue by the amount of ad revenue generated. We cannot afford to run many pages of letters each week. Any repetitious letters will be held for a subsequent issue. We encourage letter writers to be concise and add new points to ongoing debates.

Student presence appreciated

Editors:

I would like to take this opportunity to thank those students who came to the Board of Governors meeting of February 19, when tuition fees were increased by 4.85%.

As a student representative on the Board, I can not overemphasize the importance of a strong student presence at Board meetings. Although it may have appeared to the students who came to the meeting that their presence made no difference, I can assure you that it did.

Having a large contingent of vocal students in the gallery strengthens the hand of the student representatives on the Board and legitimates our constant claim that students are angry and cannot afford to continue shouldering the burden of the social credit government's chronic underfunding of the post-secondary system.

I would also like to make it clear that I thoroughly approve of the action taken by the students in disrupting the meeting after the Board refused to listen to students and compromise on the tuition issue.

Such protests are a legitimate and crucial part of the democratic process, particularly when faced with a Board the majority of which is appointed undemocratically by the provincial cabinet.

Once again, you did the right thing. Don't let anyone with ulterior motives or undeclared political affiliation tell you otherwise.

Robbie Fleming
student rep,
Board of Governors
past president,
UVic NDP Club

Inaccurate information

Editors:

While I would like nothing better than to see the *Martlet* go the same way as Bishops University's *Campus*, I must protest the means in which it was done.

Arbitrarily removing a newspaper without consulting the general student body via a referendum is as great a breach of democracy as anything the *Martlet* or the *Campus* is guilty of, especially for the reasons given in the article (although I am sure there are more that the *Martlet* hasn't mentioned).

Nevertheless, the *Martlet* is guilty of the same inaccurate reporting as the *Campus*. Take, for example, your report on Panama:

1. The Panama Canal does not completely revert to Panama's control until the year 2000. In 1990, the canal remains under U.S. control even though a Panamanian national is appointed administrator. (A U.S. national is appointed deputy administrator). U.S. nationals still occupy five of the nine positions on the Panama Canal Commission.

2. Noriega was fervently anti-communist. The only reason he was not a major annoyance to Nicaragua was that his troops were too busy keeping him in power.

3. You kinda forgot to mention that the people of Panama are applauding the U.S. troops whenever they drive down the street. Well, those Panamanians, they're too stupid to know what's good for them anyway, right?

You also forgot to mention Noriega's declaration of war on the U.S., threatening thousands of Americans still in Panama.



The Martlet

Co-editors
Lisa Langford
Siobhan Murphy

News Editor
David Bigsby

Entertainment Editor
Jo Foley

Photo Editor
Robert Burgess

Graphics Editor
Loren Griffyn

CUP Editor
David Sloboda

Sports Editor
Keitha Stockand

Features Editor
John Plaise

Billboard/Classified Editor
Neasa Maguire

Distribution
Daniel Hughes

Advertising Manager
Theresa Barker

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Ida Eriksen

Assistant Co-ordinator
Bob Beck

Production Staff
Sexy Crayola
Seanagh Sloan
Shelley Saunders
Keitha Stockand
Rebecca Kraatz
Jose Tudela
Sherryl Yeager

Typesetters
Billy Gremlin
Heather Frechette
Michelle Webber

Staff

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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The *Martlet* is published by the University of Victoria Students' Society. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at \$20 per year.

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I also have to wonder just how well you research your editorials, seeing that your statistics all come from the same magazine, from issues printed two months apart. A magazine well known for being as biased and one-sided as the *Martlet*.

Shannon Mitchell

Editors' note: The Martlet did not cut any details from the wire story on the Campus situation. Also, no democratic tenets have been "breached" — the Martlet votes on policy.

Paradoxical humor

Editors:

I disagree with Edward Deen's letter "Comix Not Comic" (Feb. 15). I think it is amusing that the Comix contributors and the *Martlet* editors believe that those pathetic attempts of humor are worth publishing. At one time, I believed that the "Family Circus" and "Nancy" were amongst the worst Comic Strips in existence. Yet they are hilarious when compared to the asinine and pointless scribbings found in the *Martlet* Comix. Hence, that is why I find the Comix funny.

Darryl Green

P.S. Ernie Bushmiller must be turning in his grave.

Editors' Note: Comix appearing in The Martlet are submitted by students, and are chosen on a first come-first serve basis, given that they are not sexist, racist, or homophobic.

Look closely at dental plan

Editors:

The Students' Society has deferred the Dental referendum indefinitely, citing high cost and unpopularity of the proposal. The Health Insurance Policy renewal referendum is still going ahead on March 21 - 22.

This referendum requires students approve a 12 month Health Plan costing **\$40.20** per student per year. Look closely at **some** of the perceived benefits . . .

- **Compulsory participation** — all undergraduate students are automatically billed during registration.
- Covers 100% prescription drugs to a maximum of \$1,000 — the provincial drug plan covers **80% after**

\$325.

- Covers oral contraceptives **but not** other forms of birth control.
- Covers benefits like ambulance services which are **already covered by ICBC** for automobile related accidents.

The total cost of the Health Plan to 9,000 students is nearly **\$360,000**. Access to prescription medication and the pill are the selling features of this Plan. Preventative health care like proper diet, stress reduction and safe sex (use of condoms) are not being addressed.

Healthy students with a limited income are being asked to subsidise students with a limited income who require medication.

An alternative to costly Health Insurance is to set aside a portion of general fees and directly purchase and distribute medication and birth control through the On Campus Health Clinic. □

Claire Heffernan
Director, UVSS



Church given no credit

Editors:

This letter refers to the "Valentine's Day is for All" article that ran in the Feb. 15, 1990 edition. I found the article of great interest concerning the "Gay Bashing" done by churches. As a Christian, I want to add my voice against ecclesiastical discrimination of the gay community.

I want to express sorrow, however, that there were three drawings of church oppression of homosexuals and little mention of churches, and church groups who attempt to make their churches more progressive. Indeed, while there was a general attack on Christianity's primitive views on sexuality, there was little mention of reformists.

Although I am Anglican, I recognize that the United Church has in a real way attempted to give its structure a complete reform on this issue. It has split as a result, at the cost of much pain. There is little rec-

ognition of this in the paper, and I would like to suggest that while the paper protests in the Church's "Gay Bashing", there is widespread "Church Bashing".

The Church is in no way free from blame. It has responded slowly to be progressive. It has, however, made attempts that deserve recognition.

David Peterson

Homophobia tiring

Editors:

People like David Gartshore are tiring: decrying homosexuality as an offence based on the words of the Christian Bible is just like saying that

Jews are evil, based on the rhetoric of "Mein Kampf". Who says your god isn't a madman?

I'm not a homosexual, I'm just a free thinker. As long as an individual's interests never conflict my own interests, I don't care what they do. I might be disgusted with the very thought of homosexuality, but that's my problem. I hope that if I disgust someone else my right to individuality will be respected.

What people do in closed rooms isn't sinning, Mister Gartshore. The real sin is what people do with closed minds.

Nevin Thompson

Letters not appearing this week were held for space and will appear in next week's *Martlet*.

PSST . . . Wanna cool job?

MARTLET co-editor team application time!

DEADLINE: Thursday March 22, 4:30 p.m. SUB General Office

SUBMIT RESUME & PORTFOLIO

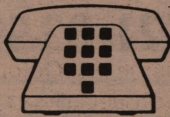
SCREENINGS FOR SHORTLISTED TEAMS: Monday March 26, times T.B.A.

SALARY: \$600 PER PERSON BI-WEEKLY

TERM: August 15, 1990 - April 19, 1991

JOB DESCRIPTIONS AVAILABLE IN SUB 109:

TALK TO LISA OR SIOBHAN



TELEPHONE REGISTRATION

1990

REGISTRATION DEPOSIT

A \$100 registration deposit is required for each of Summer Studies 1990 and Winter Session 1990-91.

You will not be able to gain access to TREG until **your \$100 deposit has reached Accounting Services.**

Use the form in your TREG Guide to pay your deposit at a bank or a banking machine. Pay at least 1 week before you want to register.

For deposit inquiries call 721-3422 or 1-800-663-5260 8:30 AM to 4:30 PM Monday to Friday from March 1.

TREG START DATES

SUMMER '90 MARCH 12TH

WINTER '90

JULY 9TH YEARS 4, 5, AND DIPLOMA

AUGUST 8TH

JULY 16TH YEAR 3

UNCLASSIFIED

JULY 23RD YEAR 2

AUGUST 15TH

PROBATION

NOTE: TREG CLOSED AUGUST 30th- SEPTEMBER 3rd INCLUSIVE.

APPLICATION DEADLINE, WINTER '90

The general deadline for the submission of applications for admission or re-registration in the 1990-91 Winter Session **June 15th**, one month earlier than in past years.

RE-REGISTRATION, SUMMER '90

S tudents (except those who are 'on probation') who currently are attending the 1989-90 Winter session will be authorized for Summer Studies 1990 **automatically**. Prospective summer students who are automatically authorized for Summer should obtain a Summer Studies Calendar from University Extension beginning March 1st and should then proceed to register in their Summer courses via TREG as instructed in the Summer Studies Calendar.

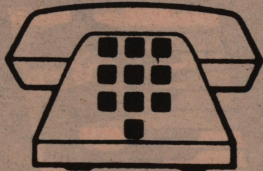
The **automatic authorization** for Summer 1990 will be valid only until **April 30th**. Students who were authorized automatically and who do not register for Summer 1990 by April 30th (via TREG) will then need to complete an Application for Re-Registration to initiate their authorization in Summer. The April 30th deadline does not apply to written applications.

REQUIREMENT TO WITHDRAW

A new regulation takes effect this year; students whose sessional grade point average in the 1989-90 Winter Session is less than 1.00 will be required to withdraw, normally for one academic year (see calendar p. 18).

MORE INFORMATION

Records Services
University Centre (Main Floor)



TELEPHONE REGISTRATION

UVic alone in province:

Seniors don't get a break

by Kieran Harrop

The University of Victoria is the only university in British Columbia that charges senior citizens tuition, and students are concerned this is elitist.

Howard Petch, president of the university, said seniors have always paid for credit courses but get a reduced rate for audited ones.

Anita McWilliams is a senior student on campus. "It's too bad this is the only university that charges full fees," she said.

McWilliams said Simon Fraser University and University of British Columbia have no fees for seniors,

and of the sixteen other universities across Canada she called all had at least some kind of tuition break for seniors.

McWilliams said "(seniors) are among those who have contributed the most to society over the years though their jobs, their families and community service."

The UVic Board of Governors (BOG) will debate the issue at its April meeting.

"The matter came up 12 to 14 years ago when there were several seniors on the board of governors," said Petch, but the motion to give seniors a break didn't pass.

Petch said the BOG decided there was concern seniors might take the space that could go to a

younger person and seniors take courses purely for interest, "in that I don't think they're trying to get a degree."

The issue is the lack of classroom space at UVic, said Petch. There are presently thirty-four seniors attending the university.

Kelly Abysinghe, UVic student society VP academic, said the university's stance was both ageist and elitist.

"(Seniors) have a lot to offer," said Abysinghe. "If you're taking a history class with someone who has been through the war and depression, you get an added dimension you just don't get in a text book," she said.

Abysinghe said education should be available to everyone, not just young upper class people seeking jobs.

"We need seniors for a more wholistic education," said Abysinghe. "This is not a job factory, it is a place to learn, a place to create a better society."

Abysinghe said seniors should not be slotted away in old age institutions.



McWilliams said seniors who grew up in rural areas often had no access to post-secondary education, and where she grew up in Pemberton Valley there was only a little elementary school.

"Even to go to high school we had to go into Vancouver, if you were lucky enough to have relatives, and endure extreme home sickness," McWilliams said.

After the war, McWilliams got a secretarial job, but always wanted to catch up on something she felt she had missed. □

God? What God?

by Kirk Dorion

It's the Phil Donahue show!

Well... take away the T.V. cameras, the Brooklyn accents, the makeup, replace Mr. D. with UVic Chaplain Greg Barker, and put it all in Cinecenta Thursday, March 15 at noon and what do you have?

A funny, informative forum on a subject with eons of controversy: Great taste? Or less filling?

No, actually, the forum will be billed as On God! Does She, He, It exist? You can guess what it's about.

Its purpose: "To provide a place for students to be able to ask questions with a spiritual or metaphysical side to them."

There will be six panelists representing different religious views on God. They are:

- Llama Tashi, a Tibetan Buddhist, described as, "An interesting dude."
- Stan Barker, a Christian, and a physicist who has written papers on particle physics.
- Judith McDowell, a secularist, writer for *Monday Magazine*.
- Harry Meyer, A Christian, a sociologist and historian.
- Jack Larson, Greg Barker's pastor, "A very colourful preacher."
- James Young, UVic philosophy professor, a skeptic.

While it may not live up to Trash T.V.'s use of fringe religion members, this show makes up in the credibility of the panelists. Four have doctorates and the other two are experts in their respective fields.

"The cults are out there knocking door to door every day so they are always heard. These are people you might not hear from," said Greg Barker.

The forum is open to everyone.

Word isn't out yet on whether transcripts of this program will be available to the public. □

Habitat threatened

by Barb Taylor

The future of Robson Bight, the annual summer home to up to 170 killer whales, is in danger of devastation due to the activity of the B.C. logging industry.

According to the ministry of environment and parks, the Robson Bight Ecological Reserve is the location of unique, smooth, pebbled beaches which the killer whales visit to rub and rest on.

This area covers 1,248 marine hectares, 412 forested hectares and is surrounded by the Lower Tsitika watershed, the last remaining unlogged watershed on the eastern coast of Vancouver Island.

That distinction is due to end, however, as MacMillan Bloedel has plans to log the Lower Tsitika watershed.

According to the Sierra Club, the proposed logging plan has the potential to have devastating effects on the Tsitika River, Robson Bight whale rubbing beaches and ultimately Johnstones Strait.

Runoff and soil erosion could cause siltation in the river and sedimentation on the rubbing beaches.

Derek Ferguson of MacMillan

Bloedell was quoted in the *Times Colonist* as saying their plans call for 18 hectares of clearcuts which will be visible from the ocean.

According to Dave Duffus, an assistant Geography professor at UVic and member of the Tsitika Watershed Adhoc Committee, the logging road which has been built, courtesy of public taxes, into the Lower Tsitika has already caused mudslides into the Tsitika River.

This will likely have a negative effect on the salmon spawning grounds that are found here, said Duffus.

According to Sierra Club literature, Robson Bight is an internationally unique spot for whale watching and nearly 350,000 people view the whales each summer as they pass through Johnstones Strait on cruise ships and other private boats.

Environmental groups are building support in their call to completely halt all industrial activity in the lower Tsitika Watershed.

Geography 100A students will staff a booth with more information and petitions concerning Robson Bight and the Lower Tsitika Watershed, in the University Center on Friday March 9, from 10:00 AM until 4:00 PM. □

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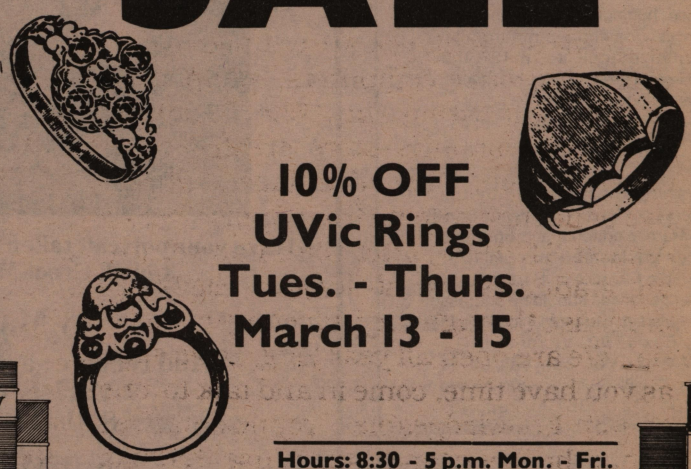


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Women's studies herstory

Minds change at UVic

by Catriona Johnson



Attitudes towards the Women's Studies program at UVic have changed over the last ten years.

Director of the program and French professor Jennifer Waelti-Walters, remembers that, "everybody thought we were crazy," when she, Connie Rooke from the English department, and Patty Tsurumi from the History department called together a committee to pursue establishing the university's first Women's Studies course.

"On the whole the campus wasn't supportive," said Waelti-Walters. "We got questions like, 'What's Women Studies?' and 'Why don't we have Men's Studies?,' and it was accused of not being an academic discipline.

Crucial support came from UVic President Howard Petch, who financed the first course out of his own contingency fund.

It was offered in September of 1979 in the form of one course with five seminars on a variety of disciplines which were taught by five different instructors.

According to Waelti-Walters, the group became "quite famous" when the philosophy seminar instructor, Josephine Payne-O'Connor, kicked out an "incredibly horrible man in the class who tried to stop it."

The next year, budget cuts to post-secondary education started and less money was available. Five instructors became three, then

three became two.

"We had to re-invent the course every year depending on who was free," said Waelti-Walters.

Things gradually began to change and Dr. Christine St. Peter was hired to put together the 200 level courses. The next year she was hired to teach.

"There was a shift in society's attitudes and it became unacceptable to make really silly jokes," said Waelti-Walters.

Waelti-Walters also noted many of their colleague's daughters have grown up, and "they want the same things for their daughters, (which is) what we're fighting for."

In addition, the university is trying to hire more women and some department chairs are saying "you can also teach in Women's Studies" as they are finding that many of the newly hired women want to be connected with the program.

Nettie Hayter and Donna Wessel, from the Women's Studies Student Congress, have only praise when

asked how the campus has benefited from Women's Studies.

"Women's Studies has had a positive effect on campus, and has aided the Women's Centre in providing informed women who understand the need for feminist activism," said Wessel.

"It has really brought the focus of women's lack of economic and social position to the forefront," said Hayter. "And personally, it has given me, as a woman, a place within the academic community that lets me focus on women and their issues."

Their opinion seem to be shared by others, as well over 1000 students have now done core Women's Studies courses, and the program has been running for three success years as a minor.

That success may now be followed by "moving into a major program," said Waelti-Walters. A new course has already been added for next year, and with the increased number of cross-listed courses, a majors program is not far off. □

cuts hurt

cont'd from page 3

The biggest concern for Cull is the Socreds have been talking about increasing enrollment to post-secondary institutions by 15 000 in the next five years, creating a university in the north, a new business school at UVic, and a new campus for Camosun college. But with the new budget they may renege on funding after the projects have started, leaving the institutions to pick up the tab.

"So UVic can have a business school if it cuts back," said Cull. "What are they going to cut? Fine Arts? What programs are they going to have to squeeze again? Maybe they'll have to raise tuition fees."

When asked why the provincial government cannot dip into its Budget Stabilizing Fund nicknamed the "BS" fund, Cull answered, "There's no money in the account. It's a

bookkeeping tactic to shift funds in and out of the budget to show that it's balanced or it isn't balanced."

Strachan said he could not comment on the BS fund until the provincial budget comes out. Cull agrees

with government intentions to improve geographic access to post-secondary education but said she is not impressed with the government's lack of action against financial barriers to B.C. students. □

Challenge

cont'd from page 3

Besides the SEED cut, she said, student loans have not been adjusted since 1983 and are still based on the 1983 cost of living, and rents in Victoria have been going up \$50 every six months.

She added provincial funding for post-secondary education had not kept pace with inflation either, and the federal government is cutting \$8 billion from post-secondary funding between 1986-92. Abeyasinghe said the university would also suffer due to the SEED cutbacks.

"Most of the jobs created by the

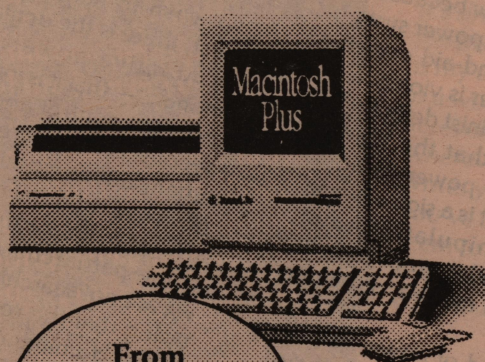
program are directed towards the education of the students. A great deal of the research done at UVic is done by students who are funded through the program."

"This is an ongoing process. It shouldn't have to be a case of redividing the Challenge pie," said Abeyasinghe. "Students have every right to be pissed off."

When contacted by the *Martlet*, members of the Student Employment Centre on campus said they had been instructed by Employment and Immigration Canada not to make any comments relating to the SEED cutbacks. □

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The Politics of Power

On Productive Power

by Stacy Chappel and Sue Curtis

Our society (that means us, individuals, but also institutions we set up such as education, the judiciary system, governmental organisations and the government itself) is permeated with, and based on, **power as dominance**. This **power over** legitimises the foreign policy of the "Superpowers" that allow for the armed or economic invasion of other nations. It legitimises Apartheid. It legitimises the oppression of First Nations peoples. It legitimises the destruction of the environment. It legitimises wife assault, rape, child abuse and homophobia. The use of this power is violent. Therefore, the society we live in is violent.

If you are marching for **peace**, you are marching against patriarchal power systems that enable violence to be justified as an action that resolves disputes. If you are fighting for the **environment**, you are fighting against patriarchal power structures that allow humans to destroy ecosystems for our own benefit. If you are fighting for **Native self-government**, you are fighting against patriarchal power systems such as the judicial system and the Department of Indian (sic) Affairs which allow ignorance and **racism** to dismember the spirit of and often kill First Nations peoples. If you demonstrate against **tuition hikes**, you are demonstrating against patriarchal power systems that allow those with money to access post-secondary education while 80 per cent of the population cannot. If you fight back against **violence against women** you are fighting back against patriarchal power systems that allow men to beat, rape, infibulate, sterilize and kill women.

Power as dominance — is a weakness.

Apartheid, rape, pollution, etcetera are all the exercising of power over another people, group or thing. If you are working with any of the movements which fight these problems, and do not recognise the feminist movement as integral to your own, then the victory you achieve is going to be hollow. It will be hollow because you will not have eliminated the power system, you have merely put a band-aid over the wound created when power is violence.

So, what is a radical feminist definition of power? First let us say that the kind of power defined above — power as dominance — is a weakness. It is a sign of weakness if you must manipulate, maim, destroy, rape, or kill with big armies and big fists and big amounts of money, not a sign of strength.

There is another kind of power: a **productive power**, a power that does not dominate. It begins when an individual is no longer willing to be dependent upon others for basic survival and security: for

example, a woman who is in a relationship where her partner has the economic power and is not sharing it is largely **dependent**, especially if she has children.

The woman enters a time of confusion when she is uncertain how to deal with the desire to have more control: this is called **counter-dependence**.

The next step in the process is when she takes control and realises her ability to make decisions on her own about her life, her desires and her aims: this is called **inter-dependence**.

The final step in the process is to begin to work with others in a way that recognises the potential of others, the value of others: this is called **inter-dependence**. Human relationships then take on the beauty of a multi-faceted diamond, where each face of that diamond contributes differently to the collective vision. The diamond gains its beauty from the whole. This analogy can be taken to the world. Substitute "the community" for "her".

This is the power that provides the conditions for the individual (community) to have control over her or his (their) own situation. It is the power of self-knowledge, of recognition of one's own potential. This **productive power** is not an idealistic vision. It is at work in women's centres, in collectives, in organizations and action groups everywhere. This is the power to change the world in a non-violent, non-oppressive way; in a way that respects all people, and the needs of all people in specific interest groups. It is the power that respects the environment, that starts from a premise of trust and love and that every person (community) has something to add to the collective aims.

It is also not an idealistic world view. It is a reality that if any of the people of this world continue to perpetuate a system that operates by using power over others/things, we as a world will not survive. We need to develop other means to deal with each other in a world that is getting increasingly smaller, more polluted, and more barren. It is necessary to save the global ecosystem and it is necessary to save ourselves from mass slaughter.

There are several barriers to overcome if we wish to achieve productive power. First, there is the denial of the existence of productive power; we are taught — wrongly — that it is inherent within humans to desire control and power over others. Second is the segregation of people and organisations working against dominating power: if we don't recognise our common struggle, we cannot organise and overcome patriarchal power systems. Third, we are not searching ourselves, and recognizing that the role we play in systems of power dominance obstructs the achievement of our goals. Fourth, the presence of power over makes it very difficult for indi-

viduals to reach the point of inter-dependence. Many people and communities are scratching out their day to day survival: every day brings on new barriers to self-determination.

It is not enough for us to say we are **politically correct** and then never think again about our racism, or sexism, or ageism, or classism, or homophobia. The process of rooting out those tendencies is more difficult than the process by which we are socialised because the media and others around us continually deny the problem.

We must, therefore, recognize that we are powerful individuals and that we have the right and ability to control our bodies and minds.

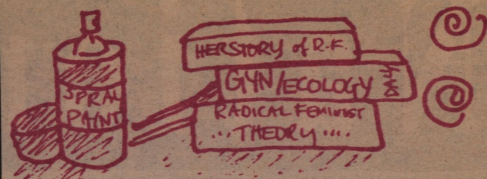
We must, therefore, recognise that we are powerful individuals, and that we have the right and ability to control our bodies and minds. We must rewrite the human experience in all disciplines. For example, we must rewrite our history texts so that they are not just documents of war and violence, but also records of collective action and empowerment: history that recognizes the contribution of women and indigenous peoples. We must stop teaching "Canadian" history as if Native history ends with Confederation.

We must recognize the desire to end oppression is a common element to all progressive action groups, and that the end of oppression means the end of oppressive power. We must admit to our own prejudices and take responsibility for eliminating our own oppressive tendencies. We must also take on the responsibility of addressing these issues and challenging sexism, racism, homophobia, ageism, able-bodyism and classism within every relationship we are involved in.

If we are to educate ourselves about our prejudices, we must organize workshops on racism, sexism, classism, the violence of poverty, disabilities and homophobia. We must encourage the participation of people of colour, women, homosexuals and bisexuals, disabled people and working class people in all our organizations. Further, we must stand in support of the people when they work to end their oppression, and work with groups for the disabled, people of colour, gays, lesbian, poor, and women in the way they feel appropriate for us to help. □

Making the Connection

Radical Feminism



If we could really feel . . .

"We are a feelingless people. If we could really feel, the pain would be so great that we would stop all the suffering. If we could feel that one person every six seconds dies of starvation (and this is happening, this writing, this reading, someone is dying of starvation) we would stop it. If we could really feel it in the bowels, the groin, in the throat, in the breast, we would go into the streets and stop the war, stop slavery, stop the prisons, stop the killings, stop the destruction. Ah, I might learn what love is.

When we feel, we will feel the emergency: when we feel the emergency, we will act: when we act, we will change the world."

- Julian Beck, *The Life of the Theatre*

We need movement

Recognising that a movement needs to move, not just state why it wants to move:

The intention of this article is not to legitimise feminism; feminism is legitimate.

The intention of this article is not to prove that the feminist movement exists; it does exist.

The intention of this article is to examine where and what feminism needs to move towards.

The intention of this article is to demand integrity within all movements for progressive change.

We need movement in the feminist movement, and all other progressive movements. We must recognise we share the same objective. □

privilege

privilege is simple
going for a pleasant walk after dark,
not checking the back of your car as you get in,
sleeping soundly,
speaking without interruption, and not remembering

dreams of rape that follow you all day, that wake you up crying, and privilege
is not seeing your stripped, humiliated body
plastered in celebration across every magazine rack, privilege

is going to the movies and not seeing yourself
terrorized, defamed, battered, butchered
seeing something else

privilege is
riding your bicycle through town without being
screamed at or
run off the road, not needing an abortion, taking off
your shirt
on a hot day in a crowd, not wishing you could type
better

just in case — not shaving your legs, having a good
job and
expecting to keep it, not feeling the boss' hand up
your crotch,
dozing off on late-night buses, privilege

is being the hero in the t.v. show, not the dumb
broad,
living where your genitals are totemized not de-
nied,

knowing your doctor won't rape you
privilege is being
smiled at all day by nice helpful women, it is
the way you pass judgment on their appearance
with magisterial authority
the way you face a judge of your own sex in court
and

are overrepresented in Congress and are not as-
saulted by the police
or are used as a dart board by your friendly me-
chanic, privilege
is seeing your bearded face echo through the his-
tory texts

not only of your high-school days but all your life,
not being
relegated to a paragraph
every other chapter, the way you occupy
entire poetry books and more than your share of
the unchallenged
it is your mouthing smug atrocious insults at wo-
men

who blink and change the subject — politely —
privilege
is how seldom the rapist's name appears in the pa-
pers
and the way you smirk over your Playboy

it's simple really, privilege
means someone else's pain, your wealth
is my terror, your uniform
is a woman raped to death here or in Cambodia or
wherever
wherever your obscene privilege
writes your name in my blood, it's that simple,
you've always had it, that's why it doesn't
seem to make you sick at the stomach,
you have it, we pay for it, now
do you understand □

HOW CAN WE RECOGNIZE OUR COMMON GOALS:

1. Examine the role of patriarchal power systems within our movement.

Feminist collectives have been working to eliminate the racism and other prejudices that exist in our movement, whether they be subtle or blatant. If a woman in a wheelchair cannot get access to meetings and actions, then we have failed to eliminate able-bodyism in our movement. If a woman of colour is not being listened to, or not recognised as a woman with a legitimate voice, then we have failed to eliminate racism in our movement.

Similarly, if your organisation does not give an equal voice to women, or recognise the voice of women as significant, then your organisation is guilty of sexism.

When we, who work to end oppression, are guilty of oppressive actions, then we allow ourselves to become part of the power system we are struggling against.

To eliminate these prejudices within our organisations, we must educate ourselves about sexism, racism, homophobia, able-bodyism, ageism, classism; learn to define them and speak out against them. We must attend workshops on eliminating these prejudices. We must all admit to our own prejudices if we are going to overcome them.

2. Network with other organisations that share the fight against power as dominance.

There is strength in unity, in organising with a larger number of people. Through our contact with other organisations, we can learn about possible actions, and about issues that have great importance to our own struggle that we have not previously recognised as connected.

Because we all struggle against the same power system, it is futile and counter-productive for us to ignore each other's struggles. The feminist movement cannot ignore the movement against racism; the environmental movement cannot ignore feminism; the anti-apartheid movement cannot ignore homophobia.

National Student News

York women appalled by student president's blatant sexism

by John Montesano

TORONTO (CUP) — Outraged members of York's women's centre are calling for the impeachment of the student council president after he said a centre member "deserves a slap in the face."

In an interview with a campus newspaper, Peter Donato said a woman from the centre is "an ass . . . arrogant and deserves a swift kick in the butt."

He said the woman from the centre — which is currently negotiating with the council for funding — "comes in and demands the world." She "deserves a slap in the face," he continued.

Women's centre representatives say Donato's comments are "sexist and threatening."

The woman Donato referred to said she was shaken up the remarks. She asked not to be identified, and declined to comment further.

Kyla Tompkins, a member of the women's centre, said Donato's remarks prove what the centre has believed all along: "He is unbelievably sexist."

She said the comments show an "overall disrespect for women as well as the women's centre and an obvious fear."

Tompkins said if York students were properly informed, Donato would be impeached. "I think he is an embarrassment to this university," she said.

Women's centre representatives said Donato has been "patronizing" throughout the negotiations. In January, he told them, "We don't like to play the role of babysitter with any of our organizations."

Donato is shrugging off the complaints, saying he doesn't consider them threatening.

"She is a bitch to me, so I'm being a bitch to her," he said.

University of Toronto women's centre co-ordinator, Sharon Lewis, said "an elected representative making a comment like this is appall-

ing."

She said such comments perpetuate a sexist stereotype of the way women should interact with men: they shouldn't be assertive or demanding and an appropriate response to that kind of behaviour is a violent one.

Lewis said because sexism doesn't affect men's daily lives they don't see it as a problem. That's why money is needed for women's centres, she said.

"This clarifies why York University needs a women's centre," she said. "Who else is going to do the work to address this type of blatant sexism when it comes from an elected representative who is supposed to represent all students?" □

federal cuts

cont'd from page 3

century, we should also be thinking of the future of the country. In the long run, higher education will be what makes us more competitive.

"What's happening to education is a result of short-term thinking."

According to the Association of Universities and Colleges of Canada, the federal government's contribution to funding as a percentage of gross national product has decreased by 20 per cent over the past 12 years. During the same period, enrollment increased 35 per cent.

The 1990 budget cutbacks continue that trend.

"Post-secondary education and health care are carrying the burden of two-thirds of the reductions announced by the government in the budget," said AUCC president Claude Lajeunesse.

"That's exaggerated and unfair."

Lajeunesse said Canadians are getting a "confusing message" from a hypocritical federal government that has proclaimed post-secondary education a priority.

"In spite of the promises and the importance assigned to post-secondary education, it has been singled out for most of the cuts."

He wondered about the timing of

Women in engineering examine sexist barriers

by Padraic Brake

HALIFAX (CUP) — A new organization of female engineers met for the first time in Ottawa last week to plot inroads for women into the traditionally male bastion.

"We have to deal with the sexist attitudes and sexist acts of students within engineering," said Monique Frize, an engineering professor at the University of New Brunswick in Fredericton.

Frize is the chair of the National Committee on the Environment for Women in Engineering.

"Until it stops, women will not go into engineering," she said.

The committee will examine the barriers and attitudes which women face when they are aspiring to be

engineers.

Frize said there are many reasons why women do not choose to be engineers, among them a lack of role models, lack of science within our culture, stereotyping of careers, and the lack of incentive given to women when they are in high school.

Frize is also Women In Engineering Chair at the University of New Brunswick, the only position of its kind in Canada.

"Half of my job (at UNB) is academically related," she said. "The other 50 per cent is to find some means to increase the enrolment of women in engineering."

But the time will come when there are as many women in engineering as there are in business, law or medicine." □

the cuts, just months after Prime Minister Brian Mulroney announced the creation of a national task force on what it calls "human resource development."

The task force — proposed by Mulroney at last November's first ministers conference — will look into problems in education.

Mulroney has been on the education bandwagon for over a year now. In speech after speech, he talks of the importance of education. "The competitiveness of nations in the global market will be determined by the quality of their education systems," Mulroney said in August 1989.

But Lajeunesse questions the government's commitment to education.

"How can they create this task force and at the same time cut back on transfer payments?" he asked.

That point was echoed by Chris Axworthy, the New Democratic Party's post-secondary education critic.

"Mulroney can't have it both ways — first he says education is a priority and then he makes these significant cuts."

"What we're seeing is Mr. Mulroney reneging on his commitment to first-class education for Canadian students," Axworthy said.

Instead of slashing transfer payments — which will cause major problems for poorer provinces — the government should be "equalizing accessibility across the country," according to Axworthy.

"Wilson's budget is an attack on the poor provinces, students, and the future of Canada."

Axworthy predicts tough times for students in the future.

"What I think we'll see is university presidents saying 'we don't want to see a decrease in quality,' and there will be further pressure on student fees."

Axworthy said Wilson's budget proves the government is not committed to the future of Canada. He pointed to other cutbacks, including a \$39 million reduction in spending on science and development programs over the next two years.

"Research and development is one of the vehicles we can use to make ourselves more competitive in the world market, something this government is always talking about," he said. "The cuts are more than short-sighted, they're stupid."

"Nobody in their right mind will refuse to invest in the future — and that's exactly what the government is doing." □

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Women face McMaster as wildcards at nationals

Vikes go for bigtime

SPORTS

by Guy MacPherson

There was some good news and bad news for the UVic women's basketball team.

First the good news. After being swept by the Calgary Dinos in the Canada West finals last weekend (which in itself could qualify as bad news), the Vikes were awarded a wildcard berth to the national championships in Toronto this week.

The bad news is that if they get past McMaster in the opening round, UVic will most likely have to play Calgary again.

The Vikes entered the weekend play-off series against the top team in the country confident they could take at least one game and put an end to the Dinos' winning streak of 67 games.

On Friday night the Vikes started out like they just might pull off the upset. They got off to a 16-6 lead and led for the first ten minutes. UVic played so well, in fact, it forced Calgary out of its one on one defense. That's when the trouble began.

The Dinos switched to a 2-3 zone which the Vikes couldn't handle. "It was

the same old problem," commented coach Kathy Shields. "We attacked their zone very tentatively. We didn't play aggressively and we stopped rebounding. They started a small comeback and we just tightened the old noose around our neck."

UVic managed to keep the contest to within six or eight points until the final minutes when Calgary took over and won by 16, with a final score of 71 - 55.

The key was the Calgary defense. They forced Victoria into 30 turnovers and held national team guard Kelly Boucher to just two points. Jenny Sutton led the Vikes with 17 points.

Saturday's game was over by halftime. The Dinos led 51 - 27 at the break, then started the second half with a 26 - 5 run, putting them up by 45 points.

Shields said, "We were just out of it. Maybe it was all those road trips catching up with us. But that's a nice excuse. We just let them get into a shooting rhythm."

They sure did. Calgary shot 57 per cent from the floor and 72 per cent from the three-point area, winning 97 - 78. The Vikes can take solace in the fact that

they won the second half. Shannon Conway and Tara Galloway chipped in 13 points apiece.

The weekend cloud's silver lining was the performances of Adele Fedorak, Sandi Begg and Heather Bohez. "Sandi and Adele played well for us," said Shields. "They played tough and with a lot of heart, even though they didn't score much. And Heather always plays hard."

The Vikes will continue living out of a suitcase for another week. On Monday they found they were awarded a wildcard in the national tournament. They left for Toronto on Tuesday at 6:30 a.m.

UVic enters the eight team tournament as the number four seed. They will be pitted against the other wildcard selection, fifth seeded McMaster.

Shields doesn't know a lot about the Ontario squad. "All I know is that they're good enough to be ranked ahead of us for most of the year. They're a very experienced team. They've been knocking at the door the last couple of years and now they're finally coming of age."

The favourites this year have to be Calgary and Laurentian, ranked one and two

respectively. The Dinos have reached the finals the last two seasons, winning third place last year.

Laurentian is another school that always seems to be there. The Vees boast four players in the national team program.

The sleepers, according to the Shields, are Regina and her UVic team. The Regina Cougars lost to Calgary by only three points.

"Our main goal now is to get some sleep and try to get refocussed," the UVic coach said.

Never-say-die Shields hopes to get one more chance against the Dinos, a team UVic has lost to six times already this season. One advantage to having played the Dinos so often this year is that the Vikes can prepare solely for McMaster. If they get the chance to play Calgary, they'll know what to expect.

"We know each other inside and out. The hardest part for the coaches is deciding what to wear to the game," quipped Shields.

The Saturday, March 10 final will be televised on The Sports Network (TSN) at 4 p.m. □

Lack of defense puts men in limbo

by Guy MacPherson

They say defense wins basketball games. But the Vikings could have used a bit of offense last weekend in their Canada West finals against Alberta.

The UVic men were upset in three games by the Golden Bears before standing room crowds at McKinnon Gymnasium.

After Friday's game it looked like UVic would sweep Alberta.

The Vikings ran away with an easy 74 - 57 victory for their fifth consecutive win over Don Horwood's Bears.

The Vikes shot a lowly 40 percent from the floor but stifled Albert's offensive efforts.

"We really had an exceptional defensive night," said Viking coach Guy Vetrie. Alberta's all-star guard Sean Chursinoff, was held to just nine points on 33 per cent shooting, turning the ball over seven times.

Geoff McKay led UVic with 22 points and six rebounds.

Tom Johnson popped in 17, while Kevin Ottewell hit for 13 points, 6 rebounds and 5 assists.

Ottewell did a good job defending Chursinoff. But then he popped off about it in the daily paper.

There's no saying if the Bears read the article, or if they did, how it

affected them. But the next two games were like night and day for the two teams compared to Friday's contest.

Alberta led from start to finish on Saturday.

They were up 36 - 29 at the half despite not attempting a single free throw. UVic got to the line 17 times.

The Vikes got close a couple of times, but each time Alberta would answer with a flurry of baskets.

The Bears won 71 - 67 but it wasn't as close as the score indicates. Chursinoff shot 63 per cent, scored 15 points and dished out five assists.

Spencer McKay finished with 18 points and nine boards. Geoff McKay notched 15 and five.

The Vikings were off their game. Maybe they were a little overconfident after having defeated Alberta five straight.

"I wasn't overconfident. It was a different night. I told our guys that we're not playing against a soft team. They're experienced and won't throw in the towel," said Vetrie.

Game three Sunday afternoon was close. For the first half, anyway. The score was tied at 34. Then the Bears took over.

Dave Youngs, who had not played well against the Vikings all season, dropped in three second-half three-point bombs. And Chursinoff

showed why he was named the conference's most valuable player. The entertaining guard put on a show, spinning, flying, double-clutching and hitting shots over and around whoever was in his way.

He finished with 26 points on 80 per cent shooting, dealt out 9 assists and grabbed five boards.

Tom Johnson led UVic with 16 points. Geoff McKay, playing in his final home game, scored 15, while Spencer McKay netted 14 points and picked off eight boards.

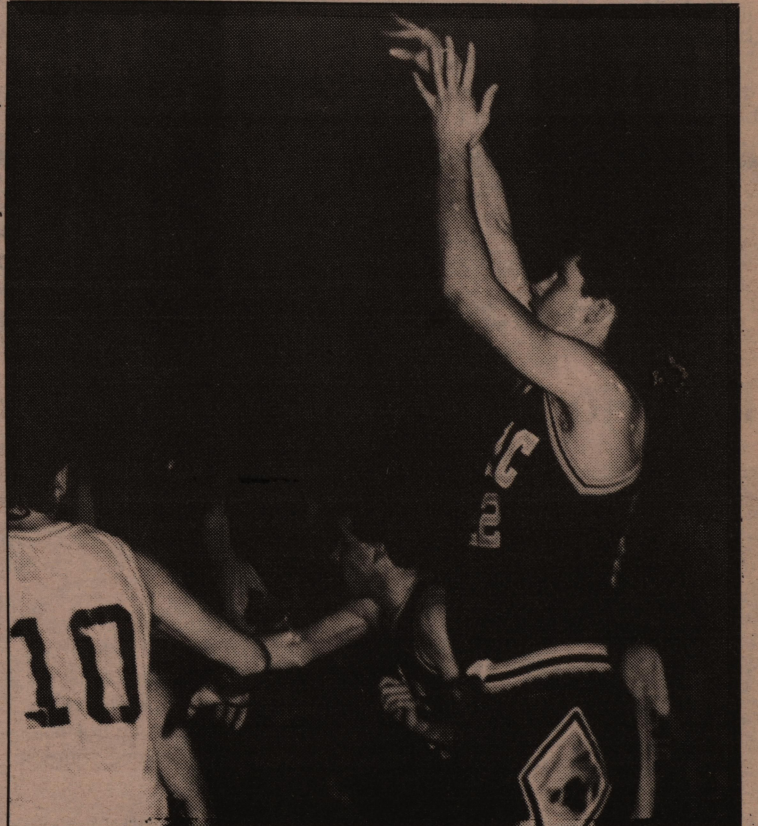
"We relaxed on Chursinoff," Vetrie explained. "But defense wasn't our major problem. The team gave a lacklustre performance. We showed a lack of poise and confidence. That's been our problem all year."

Vetrie still agrees with the Viking philosophy that defense wins games. "That's the starting point for winning ball games," he said. "But ultimately you gotta be able to put the ball in the hole and execute offensively."

Chursinoff was elated with Alberta's victory.

"I was worried. We've been in pressure situations before and never pulled away. But you couldn't ask for two better games from us (on Saturday and Sunday). Our goal was just to get to the nationals. To go as the number-one seed is incredible."

Tony Broderick photo



"I think we have a pretty good chance to win. In the past few years we've peaked in the middle of the season. This year we're peaking at the right time," Chursinoff said.

As for the Vikings, they'll find out if they get a wildcard invitation three days before the tournament starts on March 15.

"This is a disappointment but not a setback," said Vetrie. "I can't find any bright spots on our team when we've been beaten twice in a row. The only positive is that we were riding high. And the reality is that the Vikings can't just roll onto the court and show up. We have to play serious basketball." □

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UVic swims with strength

by Keitha Stockand

The Vikes swim team may be small but it is one of the best collegiate teams in Canada.

There are 10 athletes on this year's team, and seven are competitors in the upcoming national and Canadian Intercollegiate Athletics Union (CIAU) championships.

"It's a pretty small team, but proportionally it probably has more national qualifiers on the roster than other teams," coach Peter Viszolyi said.

There have been 105 national championship and collegiate championship medals won by UVic since 1984, said Viszolyi.

The team competed in the western region championships February 17 at UBC. For the Vikes this wasn't even a rehearsal for the nationals and CIAUs because most of the team had already qualified with their times earlier in the season.

The Vikes boast international calibre swimmers as well.

Anne Barnes, ranked first in backstroke nationally, went to the Auckland Commonwealth Games in January where she placed seventh in the 100 metre and 200 metre backstroke.

Jon Kelly, a former team member who graduated last December, has been twice to the Commonwealth

Games. He also went to New Zealand in January where he picked up a bronze medal in the 200 metre fly and placed sixth in the 200 individual medley.

Also competing in this year's nationals and CIAUs is Lisa Woods. Woods is among the top five in 100 metre fly and 200 individual medley in Canada. Greg Streppel is in his fourth season with the Vikes and is also in the running for a medal. Paul Block, in his third year is in the top four in 200 metre fly.

Brett Regan, the rookie on the team, is also competing in the championships this year. He placed fifth in the 400 metre free at the Commonwealth team trials.

Olympic athletes who have been on the Vikes swim team in recent years are Pam Rai, Marie Moore, Wayne Kelly, and Jon Kelly.

Training takes up at least 20 hours each week, with four hours a day in the water, five days a week plus 45 minutes of dry land training.

The Vikes have an eight month program, the athletes return to their own club programs when exams finish.

"Not only do they train 20 hours a week, they are probably the only

group that trains over Christmas or through exams," said Viszolyi.

Because the swimmers have commitments outside UVic — the Commonwealth Games, the Olympics, and the national championships — they can't afford to take three weeks off and perform to their expectations. If they are in the top eight nationally they must train all year long.

The athletes have already reached a certain level of performance by the time they get to the Vikes and it is difficult for them to make great improvements.

"It's our goal to give national and international athletes the opportunity to pursue academic and athletic excellence," said Viszolyi.

Swimming is still a level two sport at UVic. It gets minimum funding so much of the financial backing comes from outside sources such as Swim Canada, Swim B.C., and a local aquatic foundation.

"When you have athletes of this calibre and say that it is a level two sport, it is denying the reality of the situation. There was a difficult period of restraint, I hope it is something that will be redressed some time soon," Viszolyi said. □



Rugby rides victory wave

by Robert Cooper

Vikings Rugby continued their winning ways last weekend, beating the notorious "Piggies" of Cowichan 23 - 13.

The tough defence of Viking Andrew Heaman was matched by the powerful running of Gareth Rees and the rock-solid play of Roy Wheeldon.

The Vikings had been trailing Cowichan but mounted a blazing second half comeback capped by the solo try of lock Ian Gordon, who put the Cowichan defence to shame by running over most of it.

Spencer Robinson and Wheeldon scored UVic's two earlier tries.

The points were rounded out with two penalty kicks by Rees and two conversions by Bobby Ross.



The Vikes are currently riding a wave of victory, having just returned from their tour of California where they beat Long Beach 39 - 3, and Belmont Shores 66 - 15.

The UVic Saxons steamrolled the Oak Bay-Castaways 42 - 0 on Saturday.

Led by Drew Ross with three tries, the Saxons showed no mercy in their demolition of the Castaways.

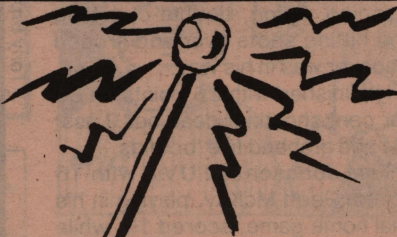
Single tries were scored by Greg Seed, Cam Wilton, Ty Whittaker, Peter Blane, and Mark Mathews.

Mathews also kicked two conversions while Barnaby Wade contributed three conversions.

The UVic Norsemen were shocked into reality on Saturday, losing to Port Alberni 27 - 0. The Norsemen were unable to gain momentum throughout the game.

This embarrassment, however, might be exactly the motivation the Norsemen need as the season heads toward the playoffs.

Expect to see The Norsemen avenge this loss in their upcoming games. □



This Hour Has Thirty Years

by Carolyn Mark

This Hour Has Thirty Minutes is Kaleidoscope Theatre's latest episodic endeavor. Thirty seconds would have sufficed.

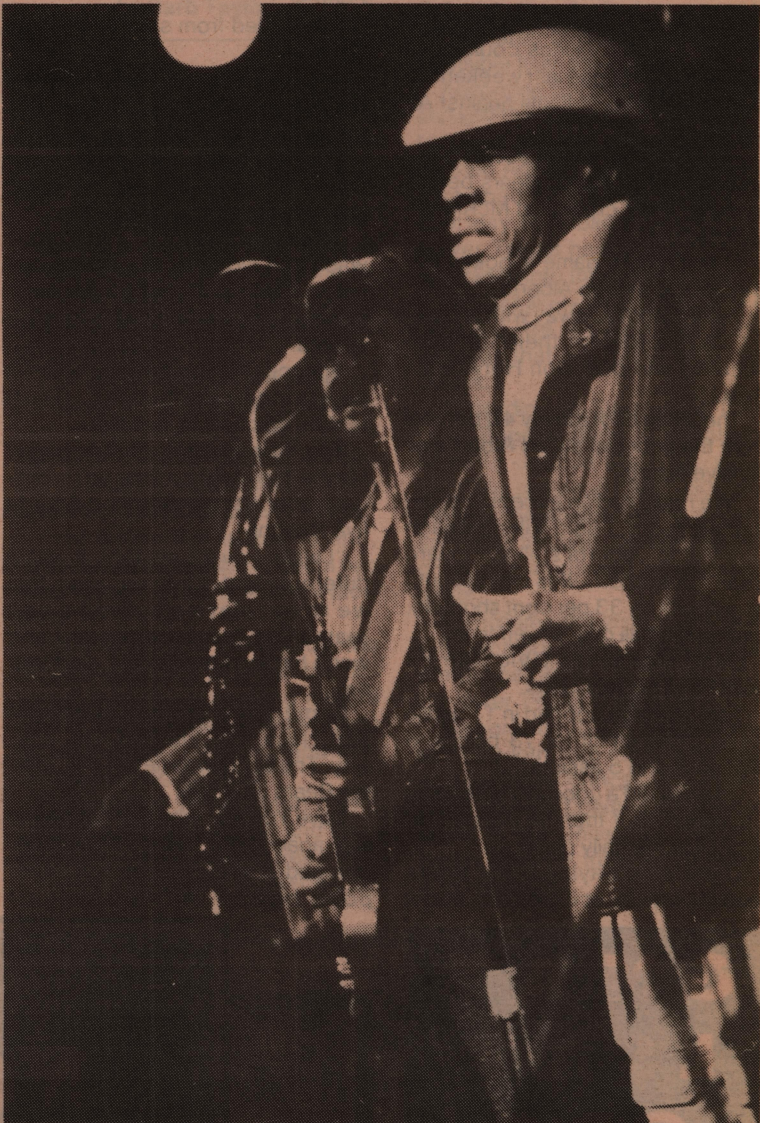
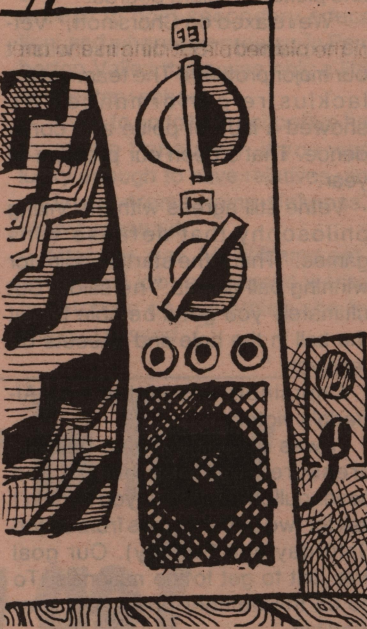
The actors, working under the direction of Jim Leard, receive their weekly (weakly) plot outlines on the day of performance. Their task is then to come up with spontaneous witticisms within the guidelines determined by their audience. Only the characters and location are constant: a newsteam on the set of Beacon Hill's CHUK T.V.

The fact that the cast did not leave us clutching our proverbial sides was not entirely due to their apparent lack of talent; the sugges-

tions offered from the audience were witlessly banal. Two patrons of dubious origin and intellect were particularly responsible for the calibre of the evening.

The actors' attempts at humour focused on regional in-jokes, sexual innuendo, hair-loss, and lame political jests. This material is potentially mirth-provoking but in its delivery failed to achieve comedic realization: laughter.

Only one man heartily chuckled throughout the performance and I question the source of his amusement. He turned out to be Kaleidoscope's general manager and was no doubt laughing at the fact that each audience member had shelled out eight bones apiece to see this insipid display. □



Andrew Samuel photo

Blues legend Junior Wells and his seven piece band brought their Chicago blues to Harpo's recently.

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Anderson bombards senses with onslaught of imagery

by M.C. Schraefel

The stage is a mass of grey-black boxes, 12 small ones on each side that appear to be speakers, three large ones in back, maybe six by six each, and then two pillars of the same grey-black construction. Backlit smoke rises, a box in the center comes to life, images start to move: a flashlight spirals larger, then smaller, like a satellite orbiting. She is silhouetted, facing the screen. Occasionally, she leans forward to the microphone and adds a long note of her own voice to the strains she is pulling from her violin.

The sounds are rich and dark and somehow, almost painful. Two other stage level screens begin projecting slide images, blending into each other. The word "coolsville" is frequently superimposed on the centre screen. She steps into a lit patch of the stage, faces the audience and continues to howl. We are being taken somewhere, a landscape, a city of millions, as cognizant yet as bizarre as any dream world.

Perhaps the deep strains from the synthesized notes of the violin are of a giant snoring, or of a Buddha dreaming. Finally, a huge screen behind the others is lit up, and the rising smoke becomes integrated into a steaming, huge, black and white sewer opening. The strains peak, and black out.

Laurie Anderson has set the stage. For the next two hours, the border-veil between reality and dream will become very very thin.

The show surges in waves that either abruptly crash into sudden mood changes, or subtly recede

into quietly developed phrasings and images. Anderson is by herself, surrounded by images and sounds she has filmed or computerized.

As she looks into it, the huge screen behind enlarges a portion of the window image to reveal the uneven edges of its bit-made, computer animated pulses. And then she walks away, as if to say, there's nothing there, it's light, a dream. But what's a dream? What's a sound? In these huge images and sound scapes, she reflects the amplified vision of her recent brushes with reality — encounters that, the way she describes them, should only ever have been somebody's dreams, or nightmares.

border-veil between reality and dream

Such darkness is not strictly a technical necessity for viewing all the films: there are times while Anderson speaks in her harmonized, technologically lowered, professor voice, that the stage is well lit, and the screens on. The pervading darkness, flecked with images of people walking by, cars or trains flooding past, night streets, studio console panels, is deliberate.

After the first piece, Anderson, in lowered voice, tells us the topic for the evening is music and politics. She then compares Hitler to a drummer who liked a good back beat, and the German people to "the ones who brought us the

Christmas tree:

To illustrate the music/politics connection further, coming back from the intermission, the audience is blasted with a cacophony of rock strains gone crazy. The center screen finally lights up to say: "Panama, December 1989."

Yes, Laurie has gone political. Unlike her previous work that restricted itself to picking on the foibles of western culture, this performance piece gets very specific, aiming at the American decision makers in the senate, congress, and pentagon.

Other issues on Anderson's mind: the U.S. budget going up, millions per second, when, by the end of the decade, the American tax payers, will, by government logic, have had to make in excess of 3 million dollars each to pay it off; how a congressman's censorship of an art show of nude males engaged in S&M positions is related to the discomfiture of young men being told in church to love a bleeding, crucified Christ, and how that culminates in the creation on Sunday afternoon football; how assumptions about the visually charged exploitation of women in bunny suits compares to the un-aesthetic, invisible exploitation of women in garment factories; and how-somehow-life, in all its discontinuities, is really the story-board dream script of Anderson's second grade teacher.

She closes the show, kneeling in front of the audience, playing quiet chords on a synth she carried to the floor, and talks about what happened when she fell down a "man hole" in New York (a true incident.) She tells of being taken to the hospital, waiting into the night of the old people coming in and one woman "whose feet were swollen



In the *Strange Angels* show, we have glimpsed how the borders of the poignant, ridiculous, incredible dream-like realities of those in power, including, in this case, Anderson herself, have crossed into our lives almost unwittingly.

This subdued sense of trespass is what borders Anderson's show with an edge of uneasiness and fear, underwriting the humour of her satire with something that makes us say "oh, wow. oh-wow" in the same tone of voice as one says "oh, no."

For if music and politics are related in a way that, as Anderson presents, questions the integrity of political action how does Anderson's critique of politics-as-music reflect on her own musical-political, *Molson/Coca Cola* sponsored performance?

Since her *Home of the Brave* show in '85, Laurie Anderson has

taken another long look at the world and at herself, from the dubiously vulnerable perspective of a woman simultaneously experiencing the disabled, unprivileged or disempowered side of the violently dreamed-upon, to some one with the status to put on a 30 dollar a seat show with questionable corporate sponsorship.

The result of this dissonance between Anderson's previous perception/presumptions and this show/album's far more direct, though unresolved confrontation of them culminates in the basic, powerful caveat of her *Strange Angels* show:

So when you see a man who's broken
Pick him up and carry him
And when you see a woman who's broken
Put her all into your arms
Cause we don't know where we come from
We don't know who we are.
And you? You're no one
And you? You're falling
And you? You're travelling
Travelling at the speed of light.

The Cowboys of Coarse

by Andrew Samuel

A beer swilling, rompin' redneck time was had by all at the Beat Farmers at Harpo's. Friday and Saturday. Musically, the Farmers were at their best when they stuck to a more traditional country blues and rockabilly sound, but the real highlights (for the capacity crowd, at least), came when Country Dick stepped out from behind the drum kit to lead the band in their more comedic material.

The Farmers played all their hits, including "California Kid," and "Happy Boy," milking them for all their performance value, complete with kazoo and gargle solos. At one point, Country Dick stopped spilling beer on himself long enough to lead the crowd in a campfire singalong: "... imagine that you're sitting around a campfire," in the middle of Harpo's dance floor. We all sat down and gleefully sang "I

dreamed I was a trendy shithead in a discotheque," with accompaniment by the band.

The Farmers' musical styles are surprisingly diverse, with covers ranging from the Kinks' "20th Century Man" to Tom Waits' "Rosie," and even extending to a Sex Pistols song during the encore.

The Farmers' originals moved between a wide variety of styles; from pop-rock to gritty country, to their most popular redneck comedy. Ultimately, however, the Farmers' music is down-played, with more emphasis placed on Country Dick's redneck Vegas showmanship (both by the band, and perhaps more importantly, the audience as well.)

Unfortunately, the smoke-screen thrown up by the beer-brawling posture is hard to see through, and at times offensive.

Andrew Samuel photo

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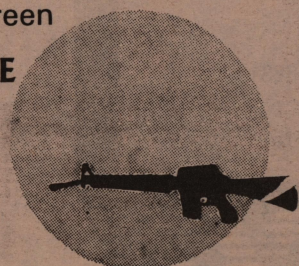
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THURSDAY 8

University

INTERNATIONAL WOMEN'S DAY Breakfast discussion with Gwen Brodsky hosted by the UVic Caucus of The National Association of Women and the Law, at the Faculty Club at 8 a.m. For more information or ticket reservation, leave a message at 384-4705 or 380-6533.

WOMEN'S DAY SPEAKER Angie Todd-Dennis of the Carrier Nation in Cinecenta at 12:30 p.m.

Podium

MARY WHITLOCK BLUNDELL will give a lecture entitled "Plato: An equal-opportunity paternalist" at 8 p.m. in Cornett B112. Presented by the Classical Association of Vancouver Island.

DEPARTMENT OF ENGLISH presents Dr. E.D. Blodett on "Davey Anti-Dedalus" at 11:30 a.m. in CleA211.

DEPARTMENT OF BIOLOGY Seminar series continues with Doug Bright on "Response of an opportunistic bivalve to environmental perturbation, or 'Tale of a mine-tailings junkie'"; 3 p.m. in Cunningham 146.

FRIDAY 9

Music

BIG BAND FREE CONCERT at 8 p.m. in the University Centre Auditorium. Student compositions will be premiered.

FRIDAYMUSIC presented by the School of Music at 12:30 p.m. in the Recital Hall features selections for voice.

SATURDAY 10

University

THE HAT & BOOT STOMP is presented by The Friends of the North Poobah Council as the last chance to kick up your heels before the thrill of exams weighs your spirit down. Come with Mukluks on to SUB Upper Lounge; 7:30 p.m. Admission is 2 Loonies.

Music

FACULTY RECITAL presented by the School of Music features Judith Dowling with Helen Hall; 8 p.m. in the Recital Hall.

SUNDAY 11

University

CENTRE FOR SELF-AWARENESS is offering a workshop on Science and Practice of Superconscious Meditation at 2 p.m. in MacLaurin 144. Call 388-7488 for more information.

Music

SAXOPHONIST Lynne Greenwood is featured in a School of Music Faculty recital. Assisting is pianist Julian Greenwood; Recital Hall 8 p.m.

Community

TREK FOR TIMMY is sponsored by the Sooke Lionesses. A twelve mile loop around Otter Point, Kemplake and West Coast Road will be patrolled; water and restroom facilities available. All donations to Timmy's Spring Time Camp Shawnigan Telethon. For more information, call Lioness Lynne Wormold at 642-3795 or 642-3331.

MONDAY 12

Podium

DEPARTMENT OF ECONOMICS seminar features Professor Richard G. Lipsey on "Economic Global Change"; 3:30 p.m. in Cornett B135.

PERESTROIKA and the U.S.S.R. Today is the topic of a lecture by Dr. Donald Seneise at 8:15 p.m. in Begbie 159. Free to students. Presented by University Extension: 592-2202.

Music

BRUCE VOGT, pianist and Associate Professor with the School of Music will be performing at 8 p.m. in the Recital Hall.

Community

TOASTMASTERS, Beaver and Night Shifters, are sponsoring an eight week Speechcraft course at the Royal Oak Inn. For more information or registration, call Phyllis Wood at 652-1121 or Pat Lawrence at 388-5565.

JOHN FOSTER, National Secretary of Oxfam Canada, will give an update on The Horn of Africa and Southern Africa as a result of his recent trip to these regions; 7:30 p.m. at the Unitarian Church, 106 Superior St.

TUESDAY 13

Podium

BROWN BAG LECTURE offered by the English Department features Dr. Bruce Wallis on "The Phantom of the Opera and Contemporary Gothic"; 12:30 p.m. in Cle A215.

Community

VOLUNTEER INFORMATION Night for Big Brothers and Big Sisters starts at 7 p.m. at the office in Suite 103, 3347 Oak Street. Please pre-register. For more information, call 383-1191.

WEDNESDAY 14

Music

BACHELOR RECITAL featuring School of Music performer Norleen Scott on the piano; 8 p.m. in the Recital Hall.

Community

LENTEN PROGRAM presented by Christ Church Cathedral is a series of panel presentations on Christians Making Choices; 7:30 p.m. in Memorial Hall Lounge, 969 Rockland. Tonight's topic is "Child Care Choices".

THURSDAY 15

University

GOD GOES DONAHUE! An open dialogue - Donahue style on the existence of God. 6 thinkers will respond to your questions. 12 p.m. in Cinecenta. Sponsored by the Lutheran Chaplaincy.

UVIC ALUMNI ASSOCIATION SCHOLARSHIPS deadline! Forms are now available in the Alumni office, Sedgewick Room 107. Phone 721-7635 for more information.

Podium

DEPARTMENT OF BIOLOGY SEMINAR features Dr. Bob Olafson on "Parasite sugars sweeten the palate of macrophages"; 3 p.m. in Cunningham 146.

Community

KALEIDOSCOPE THEATRE presents Romeo & Juliet with a twist. This production is set in the Middle East with the lovers caught in the conflict between Israeli and Palestine. Runs to April 7. Student admission is \$5.

COMING UP . . .

PEACE WITH OUR PLANET by Douglas Roche is a lecture presented by the World Conference on Religion and Peace, Victoria Chapter on Friday, March 30 at Camosun College, Fisher Building Room 11 at 7:30 p.m. Admission is free.

ONGOING

VALENTINES, INSULTS AND FLATTERY is an exhibit of Valentine cards in the Fannin Gallery at the Royal British Columbia Museum to March 18.

THE ENVIRONMENTAL HOTLINE RADIO SHOW needs volunteers. Come to the weekly meetings Tuesdays at 4 p.m. in the VIPIRG office in the SUB. No prior experience necessary.

FREE LEGAL INFORMATION CLINIC is once again being operated by UVic law student volunteers. The clinic is open on Tuesdays between 12:30 p.m. and 2:30 p.m. and on Wednesdays from 3:30 p.m. to 5:30 p.m. in Begbie 125. This service will be available until March 30, 1990.

THE LINDEN SINGERS is a well organized mixed voice chamber choir which performs varied repertoire for community and formal concerts. Sopranos and basses especially welcome. Phone Bev Smalley, 727-3721.

Deadlines

The deadline for submission of items to the Billboard is Monday, 12:30 p.m. Items are subject to the Martlet editorial policy. Inquire at the Martlet office, SUB Room 109, or mail submissions to:

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NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 9 a.m. - 5 p.m., Thurs. 9:30 a.m. - 1:30 p.m., Room 133 SUB, or leave a message at 721-8357.

HAPPY BIRTHDAY

L.L.: A big anarcho-digging-cake-eating happy birthday from all of us to you. Lots of Love and Happiness.

HEY DOG-DOG

Happy 23rd Birthday! Just like fine wine you get better with age . . . and taste better too. Hope it's a good one. Love you babe

Kitty

PSST . . .

NEVILLE: The Sharpei is mine, do you hear me? Mine!

Amanda

PSST . . .

DANIEL: Sorry to hear about Felix. If you need to talk, call me - I've been through it with Isis. You know who.

CONGRATULATIONS Nettie on the long awaited birth of your baby boy.

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TO MY REDDISH-haired Prince in Poli 300B: Let your Passions become my Interests. From the one who's always staring.

TO THE MAN who makes sparks fly with the wink of an eye: love, your sweetiepie.

GEOFF: Black licorice at the Empress. I still think about you. Call me. Dallas.

NEARING 30: Can you say 'saltspring'?! Cupcake.

S: It'll be franciscan monks next!

LOST AND FOUND

FOUND: One earring, MacLaurin Recital Hall, March 3. Call Ainslie, M-F 8:30 a.m.-4:30 p.m., 721-8237.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students. Minimum \$1.50 for each ad. COMMERCIAL ADS: minimum 10 words at 50¢/word and 25¢ for each extra word. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 p.m.; prepaid. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

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World University Services of Canada (WUSC) meets every second Sunday in Clearihue C305, 7 p.m. Our next meeting is on March 11.

Intervarsity Christian Fellowship: Come out to Clearihue A207 every Tuesday from 12:30 p.m. to 1:30 p.m. for the "Nooner." Featuring a different speaker each week, the Nooners is a great way to spend an hour in fellowship with other Christian students.

The Social Issues Action Committee discusses the current recycling program, affordable housing, the use of styrofoam on

campus and Amnesty International. Come to meetings on Mondays at 4:30 p.m. in SUB 240.

Association for Peace and Justice in Central America meets on Thursdays at 12:45 p.m. in the Resource Centre.

Mature Student's Club is now forming at the University of Victoria. Membership is open to any student 25 and over, with an emphasis on student parents of any age. The Mature Student's Club is interested in issues such as on campus family housing, improved academic standards, day care and environmental concerns. Other activ-

SWAG

cont'd from page 1

Alto said SWAG is in a dicey situation. "We don't know if protesting these cuts would risk possible additional cuts to our funding," she said. Despite possible financial reper-

cussions, SWAG is morally obligated to protest, Alto said.

"We must speak out. By shutting down women's groups across the country, the federal government is telling Canadians that women are not worth paying for," she said. □

Across the BOD

by Adam Newton

The students' society Board of Directors finalized the wording of two referendum questions, as well as deciding to make a controversial donation, at their Monday night meeting.

One of the questions to be on the ballot during the March 21-22 UVSS elections will ask students if they are willing to spend \$40.20 for a year's health insurance.

If passed, the plan will cover all full-time students enrolled from September 1990 until April 31 1991.

Director Claire Heffernan said she wanted the total cost of the health plan to be prominent on the ballot. She said the UVSS should present the total cost and benefits of the health plan to students, instead of trying to sell it to them.

Information about the plan will be on the ballot, including the coverage offered, the cost, and conditions for opting out.

The other referendum question will ask students if they are in favour of increasing their Students' Society fee by \$1.75 per semester, effective September 1990, with \$1.00 going to the Students' Society, and 75 cents going to the Women's Centre.

Several directors tried to have the motion divided, and argued it was tying two separate issues together and not allowing students to choose only one.

"I like the idea of having two separate questions, instead of saying 'here's the package. You have to take it all,'" said Brian D. Clarke.

The amendment failed, however, and the original question will appear on the ballot.

There was debate over a proposed \$50 donation to the EveryWoman's Clinic in Vancouver.

"The EveryWoman's Clinic is not a Victoria clinic," said director Bruce St. John. "I don't think we should be giving money to a Vancouver clinic."

He moved to take the donation out of the finance allocations, but no one seconded his motion. "Women in Victoria need that abortion clinic, even if it happens to be in Vancouver," said director Leena Sarkar, "because there is no abortion clinic in Victoria."

Claire Heffernan suggested increasing the donation to \$100, and then giving half the money to the Vancouver clinic and the rest to Victoria programs, but the BOD decided to stick with the original donation to the Vancouver clinic. □

ities may include simple fundraising events and sponsoring speakers, films or workshops. The club hopes to provide a social gathering point for older students and a support group to help mature students adjust to the unique demands of university life. If you are interested in joining there is a sign up sheet at the SUB General Office and Unicentre Counselling Services or call Claire at 388-9582.

The UVic Jive and Ballroom Dance Club meets every Sunday from 6:30 p.m. to 10 p.m. in the SUB Upper Lounge. The fee is \$10 per semester for students and \$15 for non-students. Advanced classes take place Wednesday from 9:30 p.m. to 11 p.m. in the McKinnon Dance Studio. Everyone is welcome. No partner required.

The UVic Young Progressive Conservatives meet Tuesdays at 1:30 p.m. in Cornett B145. Interested in federal politics? Then come out to our weekly meetings to discuss and work on issues that are important to you. For more information contact Robert at 727-0810.

The NDP Club holds meetings every Thursday at 12:30 p.m. in SUB 240 (upstairs beside CFUV). Everyone welcome.

The Democracy 2 Club will be meeting on Tuesdays at 2:30 p.m. in SUB Room 240.

The Kayak Club Pool sessions every Friday from 8:30 p.m.-10 p.m. at McKinnon Pool. All welcome. For more information call 721-3987.

The Imaginative Fiction Society Each and every Wednesday around 7:30 p.m., something strange happens in Clearihue B415. People gather and read original works of fiction, poetry, and drama. Humorous jests fill the air. Pieces of paper move mysteriously around the table in pursuit of a **Round Robin** (a mystery in itself). Social activities of an unimagined (but imaginative nonetheless) scale are conceived. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So, if this sounds like your bag, well, groovy, slide on in to a meeting. You'll be glad you did. Contact Todd Williamson (president) 721-0512.

The UVic Circle K Club is involved in group volunteering projects, socials, and travelling, too! If you want to meet people while helping others, then try out this Kiwanis-based organization, Thursday at 4:30 p.m. in Clearihue D131. Call Roger at 477-8375 or Drew at 477-0738.

The UVic Kendo club sends a team to the three annual tournaments in the area: Vancouver, Steveston and Seattle, as well as hosting visiting teams. Anyone wishing to watch or take part in a practice is invited to come to the Apparatus Room (in the McK Gym) on Tuesday and Thursday from 6:30 p.m. or Sunday from 4-6 p.m. in the Dance Studio.

UVic Outdoors Club meets every Wednesday at 5:30 p.m. in Clearihue 207. Weekend outings are planned at each weekly meeting. All interested are welcome.

UVic's Objectivist Forum Only one more presentation this year! March 23: "Can Capitalism Survive?", a video by Dr. Leonard Peikoff. For more information about these events, please call Dennis at 477-0411.

The UVic Aikido Club meets every Monday, Wednesday (7:30 p.m. to 9:30 p.m.) and Friday (3:30 p.m. to 4:30 p.m.) in the Apparatus Gym. For more information call Ben at 388-9255.

UVic Tae Kwon Do Club workouts every Monday, Wednesday and Friday 6:30 p.m. to 7:30 p.m. in the Apparatus Gym, McKinnon building. Cost is \$5/month; new members always welcome.

Lambda Club Coffee House for gays and lesbians meets every Tuesday from 7 p.m. to 10 p.m. 50 cent charge. Call Rob at 727-9593 Mondays from 5 p.m. to 7 p.m. for more information.

Badminton Club meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

Let's Get Serious! A person is far more than the physical body; a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate-Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.

Deadline for submissions to Clubs Calendar is Monday at 12:30 p.m. Items will run continuously until further notice free of charge. *The Martlet* ad boycott policy applies to Clubs Calendar and items are subject to editing for length and content. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

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